

Sonate für Viola allein

I

Fritz Geißler (geb. 1921)

Fantasie

Mesto (♩ = ca. 50)

ff *p* *poco a poco cresc.* - 3 - 3 - - -
cresc. e string. - 3 - 3 - - - *rit. breit ff*
etwas fließender p zart pp
p
breit pp cresc. - 3 - - - 6 -
etwas fließender p
cresc. - 3 - - - 3 -
ein wenig lebhafter ff
breit sub. p 3 cresc. - 3 - - - 3 -

II Fuge

Comodo (♩. ca 60)

mf
f
p
cresc.
f
cresc.
ff
dim.
poco rall.
p
a tempo
cresc.
f
poco rall.
a tempo
p

Musical score for the first system, featuring a treble and bass clef with various time signatures and dynamics. The score includes a *cresc.* marking and a *f* dynamic.

III

Chaconne

Grave (♩. ca. 60)

Musical score for the Chaconne section, featuring a treble and bass clef with various time signatures and dynamics. The score includes a *f* dynamic, a *cresc.* marking, and a *dim.* marking. It also features circled numbers 1 and 2, and a *sempre f* marking.





breit *a tempo*

ff *p* *cresc.*

⑪ *f* *3* *sempre f*

3 *sul G*

3 *3*

langsam beginnen *eilen* *gehalten* ⑫ *f*

rall.

⑬ *breit* *ff* *3*